
A coming-of-age novel by Stephen Chbosky, set in the early 1990s, the book tells the story of a shy and introverted teenager as he navigates his way through his last year at a mainstream American high school. The novel is written from the perspective of an unnamed protagonist, nicknamed "Charlie" by his peers. The novel is epistolary, told through a series of letters written by Charlie to an anonymous recipient. The book has won numerous awards, including 1999's William Allen White Award for excellence in children's literature, the American Library Association's Best Book for Young Adults designation, and the 2012 Filmbanden Yngst prize for best film adaption of a children's book. In 2013, "TIME Magazine" named it one of "The 100 Best Young Adult Books of All Time". Charlie is often referenced as an archetypal teen outsider and frequently discusses his love for films. He begins writing letters to a mysterious stranger who is emotionally distant. As the story progresses, Charlie receives several letters from this person and eventually discovers that they are from an unnamed classmate named Patrick. Years later, after Patrick's death, Charlie discovers the identity of his contributor, Sam, a closeted gay boy who was an outsider like Charlie and who suffered from depression and bullies. The letters' anonymous format and low-key writing style cause readers to infer the identity of the author and use his own name to refer to him throughout; this is a typical technique in epistolary novels similar to Gabriel García Márquez's "One Hundred Years of Solitude". The letters are written in the form of a journal, with short entries often interrupted by illustrations. The book's extensive use of voice-over narration, where Charlie tells his own story to an unspecified authority figure, has been criticized by some critics as lazy writing. However, the technique serves to underline the character's confusion and self-doubt. The novel examines themes of homosexual identity, coming of age, suicide and mental illness. The protagonist Charlie does not come into his sexual identity until he meets Sam, who he grows to love after facing the same social difficulties that Charlie experiences. This subplot is one of several in which sexuality is explored through its link to personal growth and change. The book was the recipient of the William Allen White Award, which is presented annually by the American Library Association, for excellence in children's literature. The ALA announced that "The Perks of Being a Wallflower" was selected as one of its ALA Best Books for Young Adults in 1999. It won the American Library Association's Best Book for Young Adults designation in 2000 and 2002. The book was named to the Publishers Weekly top ten list for young adult fiction for 2006, 2007, 2008, 2009 and 2012. Parents' Choice awarded it a Gold Honor in 2006 and 2007.

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